

For 20 years, Namrata Bali has organised urban and rural women into handicraft cooperatives in Self Employed Women's Association (SEWA) where she now serves as its Director and also is the Treasurer. She was the Secretary of SEWA from 2001 to 2003 and General Secretary of SEWA from 2003 to 2005.

She is a member of SEWA's Executive Committee, Chair & editor of SEWA's fortnightly magazine Anasooya, Editor of Aakashganga (girls magazine and the Chair of Video SEWA Cooperative).

She is the Director of the SEWA Academy since 17 years, the main training center of SEWA in training, research and communications. She continues to give training on documentary work & other issues related to the informal economy and now also the Managing Trustee of Indian Academy for Self Employed Women.

Bali specializes in textile design and studies in labour and cooperatives and has presented papers on several issues involving working class women. She also sits as a board member of International Federation of Workers' Education Associations (IFWEA).